



Gerardo Estrada Martínez is one of the rising conductors of great international range. The winner of the "Golden Baton" in the International Conducting Competition 3.0 (Paraguay - Spain), has been distinguished in other international contests, such as the International Danube Conducting Competition (Budapest, Hungary), where he obtained the Second Place and the Special Award of the Orchestra, and the International Black Sea Conducting Competition (Constanta, Romania), where he was a finalist and obtained the Special Award of the Orchestra.

Born in Caracas, Venezuela on August 5, 1980 Gerardo Estrada Martínez at an early age received profound education as a violinist, which was later followed by studying the percussion. The mastery of different instruments has greatly enriched the work of Maestro Estrada. He learnt conducting from outstanding teachers of Venezuela and Spain, graduated from the Royal Academy of Music in London. Gerardo Estrada Martínez constantly hones his professional skills and techniques through participating in workshops all over the world.

Due to his experience in the world famous "El Sistema" Orchestras in Venezuela, he obtained unique orchestral and educational practice in his home country. This motivated him to teach young generations of musicians, which he still does successfully on the international level.

Estrada is a kind of composer who works in various genres. He is a great fan of Venezuelan folk music which inspires him to create his symphonic works.

Gerardo Estrada Martínez has also excelled in Cultural Management. He held the position of Secretary of State for Culture in Carabobo, Venezuela. For almost eight years he worked as the First Secretary of the Embassy and Coordinator of the Latin-American Cultural center "Simón Bolívar" in Minsk, Belarus.

As a conductor, Gerardo Estrada Martínez has performed with outstanding orchestras on prestigious stages of such countries as Spain, Portugal, Russia, Belarus, Germany, Austria, Italy, Poland, Cyprus, Greece, Croatia, Serbia, Romania, Hungary, Venezuela, Colombia, Ecuador, Peru, Mexico, Argentina, Dominican Republic, etc.

His extensive repertoire includes music from different periods, from ancient to contemporary music, and different genres, such as opera, ballet and symphonic music. His interpretations of symphonic - choral sacred music (cantatas, oratorios, masses, requiems, etc), which he performs with a special touch, were highly praised by critics. A special emphasis in his repertoire is put on Latin-American music of the 20th and 21st centuries.

Maestro Estrada is a conductor in permanent search of excellence. Every move of his baton transmits his infinite love for music. But the main thing is that Gerardo Estrada strongly believes in transforming power of music and the powerful effect it can have on people. He believes that music can help create a better world.